

CONDUCTOR'S GUIDE

8va basso

Musical staff 1: Treble clef, 8va basso line with notes and rests.

Opt. 8va Tpts. loco Trombs. 8 Clts. D Brass

Musical staff 2: Treble clef, includes parts for Opt. 8va Tpts. loco, Trombs. 8, Clts. D, and Brass.

Trombs. ff/8 Brass Trombs. ff/8 Brass

Musical staff 3: Treble clef, includes parts for Trombs. ff/8 and Brass.

Tutti Trombs. ff/8 Clts. & Trombs.

Musical staff 4: Treble clef, includes parts for Tutti Trombs. ff/8 and Clts. & Trombs.

to Coda Tpts. unis. E

Musical staff 5: Treble clef, includes parts for to Coda, Tpts. unis., and E.

1 2 Clt. Solo f Trombs. rhythmic figures

Musical staff 6: Treble clef, includes parts for Clt. Solo f and Trombs. rhythmic figures.

Musical staff 7: Treble clef, rhythmic figures for Trombs.

⊕ CODA Tpts. unis. Clts. & Trombs. Play 3 times Fade.

Musical staff 8: Treble clef, includes parts for CODA, Tpts. unis., Clts. & Trombs., and instruction Play 3 times Fade.

1-2 Finish Trombs. ffz Opt. Finish Tutti Opt. 8va Trombs. ffz

Musical staff 9: Treble clef, includes parts for 1-2, Finish, Trombs. ffz, Opt. Finish, Tutti, and Opt. 8va Trombs. ffz.

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SOUL BOSSA NOVA 359

Transcribed by
BURNELL WHIBLEY

Recorded on Mercury Records by
QUINCY JONES

Composed & Arranged by
QUINCY JONES

1st Eb ALTO SAX

30

Moderato $\text{♩} = 152$

11 ON CLAR

ened in Eb Alto pitch

ENS SOLI

A

B

ENS SOLI

UNIS

1 C

D

SOLI

ENS

to Coda

E

mf

SOLO (Flutter tongue)

F

D.S. al Coda

Play 3 times

1

1-2

Finish

Opt. Finish

mf Fade

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2nd Eb ALTO SAX

Moderato ♩ = 152

II *CON CLAR* SOLI. A

ended in Eb Alto pitch *f*

ENS. *ff* *fff* SOLI. *f*

B

ENS. *ff*

CUNIS. 1 *ff*

SOLI. D 4 7 *f*

ENS. *ff* *fff* to Coda ⊕ 1

E 1 2 F 8 *mf* *ff* *fff* *D. S. al Coda*

⊕ CODA Play 3 times *mf* Fade *fff*

1-2 Finish Opt Finish

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2nd B \flat TENOR SAX

Moderato $\text{♩} = 152$
ON CLAR.

II

SOLI.

A

4 7

cued in Ten. Sax. pitch *f*

ENS *ff*

B

4 7

ENS *ff*

C

1

D

SOLI

4 7

ENS *ff*

to Coda 1

E

1 2

F 8

mf

D.S. al Coda

☉ CODA Play 3 times

1

1-2

Finish

Opt. Finish

mf Fade

ff

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E \flat BARITONE SAX

Moderato ($\text{♩} = 152$)

12 A 7 *ff*

1 B II With Troms *fff* *ff*

♩ C

to Coda D 11 \oplus 1 E *mf*

1 2 F 7 With Troms *ff* ♩ D. S. al Coda

\oplus CODA 1 Play 3 times *mf* Fade

1.2 Finish Opt. Finish *fff*

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2nd B \flat TRUMPET

Moderato $\text{♩} = 152$

The musical score is written for a 2nd B \flat Trumpet in 4/4 time, marked Moderato with a tempo of 152 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of ten staves of music. It begins with a measure rest of 10 measures, followed by a series of eighth-note patterns. Chord symbols A, B, C, D, E, and F are indicated above the staff. Dynamics include *fff*, *f*, and *mf*. There are several first endings marked '1' and optional eighth-note passages marked 'Opt. 8va'. The piece concludes with a Coda section marked 'CODA Unis Soli' and a final section marked 'Finish' and 'Opt. Finish' with an optional eighth-note passage. The score ends with a 'Fade' instruction.

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3rd B \flat TRUMPET

Moderato $\text{♩} = 152$

The musical score is written on a single treble clef staff. It begins with a tempo marking of 'Moderato' and a metronome marking of 152 quarter notes per minute. The first measure is marked with a '10' and a fermata. The score is divided into several measures, each with a letter above it: A, B, C, D, E, F, and a final section marked '1'. Dynamics include *fff*, *ff*, *f*, and *mf*. There are various musical notations such as accents, slurs, and ties. A section marked 'Opt. 8va Unis' is indicated with a dashed line. The score concludes with a 'CODA' section marked 'Unis Soli' and a final section marked '1' with a *fff* dynamic. A 'Fade' instruction is written below the final staff.

10

A 7

1 B 1

1 1

1 C

Opt. 8va Unis

D 1 1 1

to Coda Unis Soli E

1 2 1 F 8

D.S. al Coda

Play 3 times

1-2 || Finish || Opt. Finish

Fade

1

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1st TROMBONE

Moderato $\text{♩} = 152$

The musical score is written for the 1st Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 152 beats per minute. The score consists of 12 staves of music. The first staff contains the initial melodic line with accents and dynamics like *mf*. The second staff features a complex rhythmic pattern with accents and dynamics like *fff*. The third staff includes a first ending bracket labeled '1 B' and dynamics like *f* and *ff*. The fourth staff has a section marked 'UNIS SOLI' and dynamics like *f* and *fff*. The fifth staff continues the melodic line with accents and dynamics like *f* and *ff*. The sixth staff includes a section marked 'D' and dynamics like *f* and *ff*. The seventh staff has a section marked 'to Coda' and a first ending bracket labeled '1'. The eighth staff includes a section marked 'E' and dynamics like *mf*. The ninth staff has a section marked 'F' and dynamics like *mf*. The tenth staff includes a section marked 'Opt. 8va' and dynamics like *ff*. The eleventh staff has a section marked 'UNIS SOLI' and dynamics like *ff*. The twelfth staff includes a section marked 'CODA' and dynamics like *mf*. The score concludes with a 'Finish' section and an 'Opt. Finish' section, both with dynamics like *fff*.

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SOUL BOSSA NOVA

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QUINCY JONES
2nd TROMBONE

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Moderato $\text{♩} = 152$

The musical score is written for a 2nd Trombone in B-flat major and 4/4 time. It begins with a dynamic of *mf* and a tempo of Moderato (♩ = 152). The score is divided into several sections: **A** (measures 1-7), **B** (measures 8-14), **C** (measures 15-21), **D** (measures 22-28), **E** (measures 29-35), **F** (measures 36-42), and a **CODA** section (measures 43-49). The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. There are also performance instructions like "Unis Soli" and "Opt. 8va". The CODA section is marked "Play 3 times" and ends with a "Fade" instruction. The score concludes with a final flourish marked "Finish" and "Opt. Finish".

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3rd TROMBONE

Moderato $\text{♩} = 152$

The musical score is written for a 3rd Trombone in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome setting of 152. The score is divided into several sections: an initial melodic line with a dynamic of *mf*; a section labeled 'A' with a 7-measure rest and dynamics of *fff*; a section labeled 'B' with dynamics of *f* and *ff*; a section labeled 'C' with dynamics of *f* and *fff*; a section labeled 'D' with dynamics of *f* and *ff*; a section labeled 'E' with dynamics of *mf*; a section labeled 'F' with dynamics of *mf*; a section labeled 'Opt. 8va' with dynamics of *mf*; a section labeled 'to Coda' with dynamics of *fff*; a section labeled 'CODA' with dynamics of *mf* and a 'Fade' instruction; and a final section with dynamics of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Unis Soli' instruction is present in two places. The score concludes with a 'Finish' and an 'Opt. Finish' section.

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Handwritten musical score for Trombone, featuring various dynamics (mf, ff, f, unis, Vo, To CODA), articulation (accents, slurs), and section markers (A, B, C, D, E, F). The score includes a first ending (1.) and a second ending (2.) with an optional section (OPT. SWA) and a final section (OPT. FINISH).

mf FADE

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SOUL BOSSA NOVA

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PIANO CONDUCTOR & ACCORDION GUIDE

Moderato (♩=152)

Musical notation for the beginning of the piece, featuring a piano part with a 'Trbs.' (trabecchi) section. The tempo is Moderato (♩=152). The key signature has one flat (Bb). The music starts with a piano (p) dynamic and includes a section marked 'Trbs.'.

Musical notation for a 'SOLO Fill' section. It begins with a 'gva' (grace) note and includes a 'Solo Fill' section. The piano part continues with a steady accompaniment.

Musical notation for a 'Tutti loco' section. It includes a 'Clts.' (claves) section and a 'fff' (fortissimo) dynamic. The piano part features a complex chord structure, including F7(+5+9).

Musical notation for a section labeled 'A'. It includes a 'Eb' chord and an 'Eb9' chord. The piano part features a complex chord structure.

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Tutti

Chord symbols: $E\flat_9$, $B\flat$, $G7(-5-9)$, $C7(+5+9)$

Dynamic: *ff*

Accents: \hat{b} , \hat{b} , \hat{A}

First system of musical notation for piano and accordion.

Clt.s. **(B)**

Drs. *Br.* *Trbs.*

Chord symbols: $F9(+5)$, $C13$, $B13$, $B\flat13$, $B\flat$

Dynamic: *fff*

Accents: \hat{A}

Second system of musical notation for piano and accordion.

Br. *Trbs.* *Br.* *Trbs.* *Br.*

Chord symbols: $E\flat_9$, $B\flat$

Third system of musical notation for piano and accordion.

Tutti

Trbs. *Drs.*

Chord symbols: $G7(-5-9)$, $C7(+5+9)$, $F9(+5)$, $C13$, $B13$, $B\flat13$

Dynamic: *ff*, *fff*, *ff*

Accents: \hat{b} , \hat{b} , \hat{A}

Fourth system of musical notation for piano and accordion.

C

Chords: B \flat , Gm, B \flat , Gm

Chords: B \flat , Gm, G7, D7 Eb7 E7, F7, F7(+5)

8va

Cita.

D

Chords: B \flat , Eb9

Br., Trbs.

Tutti

Chords: B \flat , G7(-5-9), G7(+5+9), F9(+5), C13 B13

ff

to Coda ⊕ Tpts. Clts. (E)

mf Bb13 Bb Eb Eb

1 2 Clt. solo (F)

Bb Bb mf Eb9 Bb

Trbs. (F)

F9 Eb9 Bb D.S. al Coda

⊕ CODA Tpts. Clts. Play 3 times

mf Fade Bb Bb

1-2 Finish Opt. Finish

Bb Bb Bb Bb13 Bb13 Bb13 fzf

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GUITAR

Moderato (♩=152)

The score is written in 4/4 time with a tempo of Moderato (♩=152). It consists of a main melody line and a guitar accompaniment line. The melody line starts with a 4-measure rest, followed by a series of eighth notes. The guitar accompaniment line features various chords and dynamics. The score includes several systems of music, each with a 4-measure rest at the end. The final system is a Coda section with a 4-measure rest and a 'Play 3 times' instruction. The score ends with a 'D.S. al Coda' instruction and a final 4-measure rest.

Chords and dynamics are indicated throughout the score, including *mf*, *fff*, *f*, and *ff*. The score also includes a 'Coda' section with a 'Play 3 times' instruction and a 'D.S. al Coda' instruction.

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BASS

Moderato (♩ = 152)

The musical score is written for Bass in 4/4 time, marked Moderato (♩ = 152). It consists of several systems of staves with various musical notations and dynamics. The score includes:

- A 4-measure introduction with a *mf* dynamic and a *PIZZ* (pizzicato) marking.
- Section A: A melodic line starting with a *f* dynamic, featuring accents and slurs.
- Section B: A rhythmic pattern with a *f* dynamic.
- Section C: A melodic line with a *ff* dynamic, including a first ending bracket.
- Section D: A melodic line with a *f* dynamic, featuring accents and slurs.
- A section marked "to Coda" with a *fff* dynamic.
- Section E: A melodic line with a *mf* dynamic, including first and second ending brackets.
- Section F: A melodic line with a *fff* dynamic.
- A section marked "D.S. al Coda" with a *fff* dynamic.
- A CODA section marked "Play 3 times" with a *mf* dynamic, followed by a "Fade" instruction. It includes first and second ending brackets, and a "Finish" section with a *ffz* dynamic and an "Opt. Finish" section with a *fff* dynamic.

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DRUMS

Moderato ($\text{♩} = 152$)

TRIANGLE

Keep Tri. going

The score is written in bass clef with a 4/4 time signature. It includes various drum parts: TRIANGLE, TRIANGLE (TRI.), SNARE DRUM (S.D.), RIM, and RIM CYMBAL (RIM CYM). The music is divided into sections A through F, and a CODA. Dynamics include *mf*, *ff*, *ffz*, and *mf Fade*. Performance instructions include 'Keep Tri. going', 'Play 3 times', 'Finish', and 'Opt. Finish'. The score concludes with a double bar line and a fermata.

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2ND TRUMPET

SOUL BOSSA NOVA

359

Moderato

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like *f*, *mf*, and *ff*.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings like *f*, *ff*, and *mf*.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like *f*, *ff*, and *mf*.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings like *f*, *ff*, and *mf*.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like *f*, *ff*, and *mf*.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamic markings like *f*, *ff*, and *mf*.

Handwritten musical notation for the tenth staff, including notes, rests, and dynamic markings like *f*, *ff*, and *mf*.

Handwritten musical notation for the eleventh staff, including notes, rests, and dynamic markings like *f*, *ff*, and *mf*.

Handwritten musical notation for the twelfth staff, including notes, rests, and dynamic markings like *f*, *ff*, and *mf*.

Handwritten musical notation for the thirteenth staff, including notes, rests, and dynamic markings like *f*, *ff*, and *mf*.

4th Trombone
MODERATO

SOUL BOSSA NOVA

359

^ 1 ^ 1 ^ 1 ^ 1 2 2 2 2

mf

ff

1 [B]

f

[S]

ff

unis

[C]

ff

[D]

f

ff

To Coda

1 [E]

mf

[F]

mf

[D] Salvo da

[Coda]

PLAY 3 TIMES

1. 2. 3.

mf- facile